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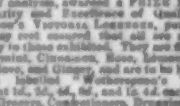

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AWKWARD LITTLE MISTAKE.

AUG. *"I think I am yours for the next waltz, Di?"*

DIANA. *"O dear no, Augustus! I'm sure I've danced with all the bores of my acquaintance!"* [Pleasant for Mr. Steadyman, who has just finished the "first set."

SIR GEORGE AND THE DRAGON.

OUR Patron Saint in days of yore
Did maul a Monster grim,
For which his mem'ry we adore,
May'st thou resemble him.

Thou, who instead of spear dost wield
A pen with facile force,
With hanks of red tape for thy shield,
And such a hobby-horse!

Unflinching, clip his felon claws,
And resolutely bind
The wretch, that laughs at human laws,
And strikes at human kind.

Think not to melt by tender beef,
His heart of Portland stone,
Nor that regard as wholesome grief
Which weeps at sight of bone.

Vain will thy sweetest *morceau* be,
Thy anodynes and balms,
For one of his voracity
Whose conscience has no qualms.

If he for delicacies sigh,
When in thy stringent grip,
Stand not on trifles, but apply
With skilfulness the Whip.

Some deem that spices have a charm
To soothe the savage beast;
'Tis certain curries do no harm
When Tanners give the feast.

Consult his moral appetite,
Feed him on Thoughts like PASCAL'S;
But let none on thy 'scutcheon write
GREY—Fattener of Rascals!

The Philosopher and the Policeman.

AFTER all the talk about the increase of crime, how much less of that have we to trouble us than the ancient Greeks had! DIOGENES went about with a lantern to discover an honest man; whereas X employs his bull's-eye to detect a thief.

A SECURE ASYLUM AT STRATFORD.

IF you want a safe retreat from thieves and garotters, seek it in Warwickshire. The neighbourhood of Stratford is an Arcadia in which the shepherds are innocent of sheep-stealing. So great an offence as that is impossible where a respectable labourer gets committed for trial as a criminal on a very doubtful charge of having stolen one quart of milk, value 4*d*. This assertion of the sacredness of property was proclaimed at the Stratford Petty Sessions, a few weeks since, when, according to a local paper, present SIR ROBERT N. C. HAMILTON, BART., K. C. B., and J. CAVE JONES, Esq., THOMAS BECK, albeit a swain of good repute in his native village, was accused of having perpetrated the crime above-named at the expense of MR. ROBERT RIGHTON, farmer, of Eatington. It appeared that the milk had been given to the man by MR. RIGHTON'S maid-servant; but her master withdrew the charge against her, and "the lass was dismissed after having been duly lectured." As to the prisoner, BECK:—

"Defendant pleaded *not guilty*, so he was committed to take his trial at Warwick in January next, but MR. ARCH, farmer of Eatington, kindly became bail for him."

It is much to be apprehended that the laxity of a British jury may possibly grant this culprit an acquittal, or that even if they find him guilty of stealing all that milk, his stipendiary judge will sentence him to some punishment short of penal servitude. A Court of Justice may decline to back the Warwickshire Justices in enforcing against the alleged purloiner of this jug of milk the principle of jug for jug. Those same worthy Magistrates will perhaps hear more about this jug of milk likely to gratify them. Five months hence, doubtless, all the nightingales in the surrounding groves will unite in serenading them with "jug, jug, jug." The Justices of Warwickshire seem not to have departed from the traditions of their predecessors, who sat to SHAKSPEARE for portraits which we need not name. Marry, masters, these be no milksops. Long life to them; and at its conclusion may they be translated to the skies and erected into a constellation, to be called Astræa in the Milky Way.

QUESTIONABLE CHARITY.

SOME people have singular ideas of what is charity. For instance, look at this advertisement:—

THE LANCASHIRE DISTRESS.

THE Undermentioned GROCERS, at Hartlepool, have agreed permanently to discontinue the practice of giving Christmas Boxes to their Customers and, in lieu thereof, to contribute an equivalent in money to the Fund for the Relief of Distress in Lancashire. (*Here follow the Signatures.*)

Such charity as this is somewhat in the way of robbing PETER to pay PAUL. Christmas-boxes may or may not be objectionable, but the Lancashire distress is no excuse for getting rid of them. If the grocers of Hartlepool mean really what they say, and wish to give the full "equivalent" of their yearly Christmas presents, they ought to calculate the probable duration of their lives, and how much each of them would pay away in Christmas-boxes in all the years they have to live. The total thus summed up should of course be the amount of their subscription to the fund, else by ridding themselves "permanently" of an expensive custom they will actually profit by the Lancashire distress.

CONVICT CRANIOLOGY.

IN the description of penal servitude at Portland, given the other day in the *Times*, particular mention was made of the conformation of the convict's heads as conspicuously different from that of ordinary people's. The generality of the rogues were described as characterised by low retreating foreheads. Now, is it or is it not a fact, that persons whose brains are deficient in certain regions are practically found to be stupid, brutal, and vicious? Because if that is so, when once such persons have given you a justification for putting them under lock and key, and you have got them safe, you had better keep them there. Till when? Till reformation, attested by the expansion of their heads to normal proportions.

GROCERY AND GOSPEL.

E have been favoured, by a correspondent, with a work of art, consisting of a woodcut printed in colours, and placed at the head of a mercantile announcement. This picture is supposed to represent "Christ at the Well of Samaria," as we are informed by the title placed beneath it, and heading a quotation from the Fourth Gospel. To this portion of Scripture is subjoined the advertisement following, with an alteration only in the name of the firm, which we will call that of:—

"E. PUFFINS & SON,
"TEA DEALERS, CAMBRIDGE.
"British Wines, &c.,
"China, Glass, and Earthenware of every description.'

The Reverend Sydney Smith, of wise and witty memory, somewhere speaks of certain preachers combining the ministerial vocation with commercial pursuits, who, in exercising their spiritual functions, cannot abstain from gesticulations indicative of, and contracted habitually from, the practice of their worldly calling. Some of them, for instance, when addressing from the pulpit the flock who enjoy the privilege of sitting under them, are accustomed, according to the late Canon of St. Paul's, continually to use a species of action which resembles that of tying up parcels of grocery. Are the tea-dealers who have issued the above advertisement apostles of this sort; and has that two-fold notification a reference to both the secular establishment and devotional shop in which they carry on their double business? An extraordinary demonstration of sanctity is not a judicious recommendation of groceries. Everybody knows what was the line of that shopkeeper who first ascertained that his apprentice had sanded the sugar, watered the rum, and otherwise adulterated the rest of his stock-in-trade, and then ordered the lad to come up to prayers.

LINES FOR MUSIC.

The dædal fanes of rosy light
Are clinging round the amber dawn,
And crimson isles of verdure bright
Lie bathed in odour freshly drawn.
The vesper fire of vernal touch
Ascends with star-like foot the snow,
While hearts of gold that love too much
Are cradled fair in sleep below.

Undying crimson swells and curls
O'er limpid wild and lustrous bay,
And shower on shower of crystal pearls
On music's pinions glide and stray.
From fairy harps the faintest string
Is reft to deck thy golden hair,
And Beauty's own eternal spring
With sweeter pang is quivering there.

A New Racy Proverb.

Le Sport in France has had its duel, and the Turf in England has had recently several exposures of which it has no reason to be proud. We beg, therefore, for the benefit of this joint occasion, to translate a well-known French saying, "*Le jeu ne vaut pas la chandelle*," and to make an English proverb of it: "The game is not worth its scandal."

SAINTS AND SHILLELAGHS.

So the Pope's Irish insurgents at Birkenhead have received sentence. May the persecution of those saintly confessors have the effect of preserving to that place its proper name by deterring their brethren from so treading in their steps as to cause Birkenhead to be changed to Brokenhead.

THE MORAL OF THE WORKHOUSE.

If reason and justice presided over our penal arrangements, and if it is just to punish poverty as crime, still one would think that as compared with felony, destitution would be considered and treated as the minor offence. Accordingly, the transition from the workhouse to the gaol may be supposed to be of a nature similar to that which is described in the popular saying, "out of the frying-pan into the fire." How far this supposition is from being correct, will appear from numerous facts, amongst which may be mentioned the expressions of gratitude which were lately addressed to a learned Judge by certain wretches for pronouncing the doom which was to transfer them from the position of paupers to that of criminals. Mr. Justice Keogh, the other day, passed sentence upon two women, inmates of the South Dublin Union Workhouse, Anne Duffy and Ellen Carey, who pleaded "Guilty" to the charge of setting fire to that benevolent institution. According to the *Times* correspondent:—

"The prisoners were delighted, and immediately said, 'Thank your Lordship, we have got out of hell, at all events.'
"Seventeen male paupers were then brought up for the same offence, and were sentenced to the same punishment. Several of them cried out, 'Thank you, my Lord and gentlemen of the jury, we have got out of a house of persecution.'"

The thankfulness with which the paupers received a sentence of penal servitude may suggest the thought that the reverse of the saying above quoted would properly represent the exchange of quarters which awaited them. But the frying-pan as compared with the fire is much less comfortable than the Model Prison in proportion to the Union Workhouse. The former of those two establishments relatively to the latter is considerably milder than Purgatory may be imagined to be, in contrast with the other place which the prisoners mentioned. Quod, in comparison with the Abode of Want, is quite a tolerable sort of Limbo. What is the moral of this arrangement, in the apprehension of the classes who have to live by their own exertions? Whatever you do, keep out of the Workhouse. Garotte anybody rather than apply to the Union.

PITY A POOR BRIDGE.

We really wish that Mr. Babbage would at his leisure calculate what wealth is yearly wasted by the London Bridge blockades, which in spite of the police are growing every day more frequent. Time, we know, is money; and the amount which is thus spent would annually serve to pay the taxes of the nation, besides affording *Mr. Punch* a handsome pension for the services which he has done the state. Every block on London Bridge, and there are fifty every day, detains for several minutes several hundred waggons, omnibuses, drays, carts, carriages, and cabs. What amount per minute is consumed by keeping stationary this locomotive plant, we leave to Mr. Babbage at his leisure to determine; and he is likewise free to calculate how many trains are missed by means of these blockades, and how many a good dinner is, by being thus kept waiting, annually spoiled. Moreover, besides the loss of time, there is the loss of temper which these stoppages occasion; and in considering the injury they cause to the community, the harm they do in this way must be kept in mind. On this account as well as for mere monetary reasons, the Bridge should be relieved as much as may be from the traffic which now greatly overburthens it.

We think its neighbour Southwark Bridge might assist towards its relief; but Southwark Bridge is stopped up by a penny toll, which virtually prevents its doing any good to anybody. It is clear that public sympathy should widely be awakened to pity the condition of poor ill-used London Bridge. It has long been the most put upon of all our public thoroughfares, and if we don't take better care of it, the poor bridge certainly will break down under the extraordinary pressure that is laid on it. The case is one of real distress, as any one who daily has to cross the bridge can testify; and if, despite its coal-tax and its hundred other means of revenue, the City be too poor to open Southwark Bridge, or find some other way to diminish the vast traffic which oppresses its poor neighbour, a London Bridge Relief Fund must in charity be opened, and steps be taken to excite for it the bumps of the benevolent.

THE SONG OF THE GAROTTER.

H, meet me by moonlight alone,
And then I will give you the hug,
With my arm round your neck tightly thrown,
I 'm as up to the work as a Thug.
Behind you I softly will creep,
And, taking you quite unawares,
On my prey like a tiger I 'll leap;
If I happen to choke you, who cares?

I 'm out with a ticket of leave,
Which by gulling the chaplain I got,
And I 'm free to maim, murder and thieve,
For a cove he must live, must he not?

So meet me by moonlight alone,
Kind stranger, I beg and entreat,
And I 'll make all your money my own,
And leave you half dead in the street.

THE BRAHMINY BULL AND HIS DRIVER.

A FABLE FOR JOHN BULL AND HIS DITTO.

Founded on that Triumph of Military Tailoring, the cutting down of the Indian war expenses by four millions.

THERE once was a Brahminy Bull,
With a mighty big waggon to pull,
Wherein for a load,
Mother Company stowed,
Her *protégés*—such a coach-full?

The roads they were heavy as lead;
The sun it was hot over-head;
And poor Brahminy Bull
With his thund'ring coach-full,
Groaned "Another half-mile, and I 'm dead!"

'Twere as well he had cried to the stones,
Lash and laughter replied to his moans,
Till he felt fit to pitch
The concern in the ditch,
Whatever the cost to his bones!

Mother Country who chanced to come by,
Overheard the poor Brahminy's cry;
In a rage up she ran
To the cruelty-van,
And first blew up its drivers sky-high.

Then she flew at them like a she-dragon,
And bundled them out of the waggon,
And quite red in the face,
Took the box in their place,
And bade the Bull merrily drag on!

"Now you 've nothing at all of a load,
And I 'm sure it 's an excellent road;
So all you 've to do,
Is to labour for two,
In return for the ease I 've bestowed."

The Bull gave a tug and a strain,
But unmoved still the drag did remain:
"Marm," quoth Bull, looking blue,
"You 've kicked *them* down, it 's true,
But you 've put on their luggage again.

"A like load, sure, was never laid tire on:—
Lead and powder, and heaps of old iron,
Swords and bayonets and guns,
By hundreds of tons—
Such rubbish were best flung the fire on!"

"Hold! hold!" Mother Country replied—
"'Tis as your protector I ride;
All this cargo of arms
Is to guard you from harms
That surround you on every side."

Quoth the Bull, "Better danger to meet,
Than to 'scape it be worked off your feet;
So no longer I 'll drag
All that soldierly swag,
'Till I fall in the collar, dead-beat."

Then he coaxed—"only lighten my load,
And see how I 'll bowl o'er the road;
You 'll say, never Bull
For a long and strong pull
Such bottom and stamina showed.

"You say you 're my friend; act as sich:
And if ever *you* get in a hitch,
Pra'ps poor Brahminy Bull
May be destined to pull
Old JOHN BULL's lusty self from the ditch."

The Bull paused: Mother Country reflected:
"*With* this load, progress can't be expected:
If we can't go a-head,
I shall soon be baked dead,
And Bull by the Vultures dissected.

So here goes."—Word and blow! On the road
Was flung over the terrible load,
And each thew of the Bull
Seemed to grow fresh and full,
As the war-rubbish round him was strowed.

And off like Express on the rail,
With a bellow and cock of his tail,
Did the Brahminy scour,
Twenty mile to the hour,
Till the pace made his driver turn pale!

MORAL.

Suppose, English Bull, some fine morning,
From Brahminy Bull you take warning,
Tell your Drivers you 're blowed,
If you 'll still drag the load,
Which so long your broad back 's been adorning.

On such hints they are certain to frown,
Talk of risk to your old coach—The Crown,
Never heed that reproach—
Say *you 'll* look to the Coach,
Nor sue *them* in the case of break-down.

Too long and too hard you 've been punished,
Till with dead-weight you 're nearly finished,
Which dead-weight, without ceasing,
Has increased, *is* increasing,
And, decidedly, should be diminished.

MEDIÆVAL AND MODERN DOCTORS.

THE subjoined announcement has appeared in the daily papers:—

"THE SPIRITUAL PEERAGE.—The ARCHBISHOP OF CANTERBURY and the ARCHBISHOP OF YORK will take their seats in the House of Lords at the commencement of the next Session of Parliament in virtue of their respective sees. DEAN ELLICOTT, the new Bishop of Gloucester and Bristol, will remain without a seat, under the Manchester Bishoprics Act, until another see becomes vacant."

The Mediæval Church boasted of her Angelic and Seraphic Doctors. Her British substitute and successor has doubtless as much cause to glory in her doctors of divinity. DR. LONGLEY of Canterbury and DR. THOMSON of York are as good as THOMAS AQUINAS and DUNS SCOTUS. DR. ELLICOTT, the new Bishop of Gloucester and Bristol, perhaps can hardly be properly called a Seraphic or Angelic Doctor just yet, because at present he remains without a seat, in which predicament he is manifestly rather qualified to be entitled the Cherubic Doctor.

REMARKABLY CLEVER IDEA

Of Jones when he had to Run for the Doctor the other Morning at 2 a.m.

"SENSATION" SUICIDES.

"I say, *Punch*, old cock, what d'ye mean by pitching into the Sensation Sights and Supper-rooms, which have sprung up lately to delight the British public. It's all bosh, you know, your saying they degrade the national taste, and debase all those who go to them. Of course everybody twigs that you only write in fun, and nobody believes that you mean really to be serious. Your business is to crack us jokes and not to preach us sermons; and I'll tell you what, old boy, your sale will soon fall off if you turn moralist and tract-monger. When I ask for *Punch*, I want something smart and spicy, and if you go on preaching I shall give up buying you, and shall patronise the *Record*.

"Well now, just look here. I'm a young chap about town, and don't know where to spend my evenings. I don't care much for theatres, because I can't afford the stalls, and the pit is awful crampy. Besides, the pieces have such runs, that it's only once a year or so that one can see a new one. And then one ain't allowed to smoke, and that's an awful nuisance. So I just drop in at Easton's or the Gallopbury Hall, or have a quiet pipe and glass of grog at the Alarma. Here one hears a decent song,* and one sees some comic acting, and one can stretch one's legs and talk and socially enjoy oneself. Then later in the evening, when one's getting a bit sleepy, the acrobats come in and wake a fellow up with their sensation tricks and tumblings; for of course, you know, a fellow can't well keep his eyes shut when he has the chance of seeing a chap's neck broken.

"Now, old cock, you call this last a low and brutal pleasure, and you say that coves who like it would enjoy to see a bull-fight or a gladiator combat. Well, I dare say that they would; I know I should myself; but as these foreign pastimes ain't allowed in England, we must make the most of the sensation sights that are. Now I hear it said of certain of our acrobats, that their feats must most inevitably end some day in death, and as really it can't matter much whether a chap's spifficated one day or the next, I would suggest to the proprietors of our sensation supper-rooms, that doubtless they might do a tidy stroke of business by engaging a performer to break his neck in public on such and such an evening, which should duly be announced. Such a notice would, I doubt not, prove enormously attractive; and if by any accident the acrobat escaped, and only smashed a leg or so, instead of breaking his backbone or dashing out his brains, as he had been announced to do, the spirited proprietor might return the entrance money, or issue tickets for the suicide which should take place some other night. As the feat would be announced for the *finale* of the evening, the proprietor of course would sack a handsome profit by the extra pints of beer and goes of grog he would have served, through his having a crammed room; and the spectators, I dare say, would not grumble very much, if they were to see a fellow crippled, say, for life, although he disappointed them by not breaking his neck.

"Trusting the Alarma coves will act on my suggestion, and promising my patronage the evening when they do so, believe me, my bo-o-o-oy,

"Yours, all serene,

"Jack Rattler."

"P.S. The Alarma had best be quick about it, for I see our blessed Magistrates are talking about stopping all these dangerous performances, and shutting the sensation shops where they are allowed. Just as if a fellow hadn't a right to risk his life in the earning of his living! If he kills himself, it's his look out, and no affair of ours. And besides, you know, he's paid uncommon well to do it."

* And sometimes the reverse.—*Punch*.

A Pardonable Mistake.

The young "Swells" of the New Cut are delighted with Mr. Boucicault's announcement.

"Dion's one of the right sort," said Clyfaker to the Nobbler. "Ashley's is to be open for nothin', for look here, he calls the front of his theater the order-toriam."

JOHN BULL PREPARES TO SPEND A MERRY CHRISTMAS.

Mr. Bull. "THERE, MY FRIEND, I'VE DONE MY BEST TO MAKE YOU COMFORTABLE; SO NOW, I THINK, I MAY ENJOY MY CHRISTMAS."

Abe's Last Card; or, Rouge-et-Noir, 160
Acrobatic Apes wanted, 213
Act for the Inclosure of Commons (An), 51
Alarm at Scarborough, 127
Alarming Invasion, 189
Alfred the Little and Alfred the Great, 239
Amateur Diplomatist (The), 154
American Lyric (An), 72
Another of our Bulwarks going, 254
Antipodean Amiability, 19
Appeal against Wrong, 149
Art for the Million, 27
Astounding Advertisements, 3
Awful Scene at Biarritz, 113
Bachelors by Crinoline, 207
Ballad of King Alfred and the Grecian Cakes, 236
Barrel-Organs for Babies, 59
Battle of Wimbledon (The), 23
Bauld Buccleuch (The), 17
Beatitude in Baker Street, 227
Bishop of Durham on Strait-Lacing, 179
Bit of Spanish Fly (A), 205
Blank Day with the Black Cocks (A), 94
Bolton and its Benefactor, 154
Bomba and Otho, 190
Brahminy Bull and his Driver (The), 259
Brigandage in the Interests of France, 224
Bright Little Isle (A), 72
British Bull-dog to the Prussian Eagle, 185
Broken heads and Blockheads of Birkenhead (The), 170
Brother Jonathan's Appeal to Sambo, 54
Brutal Improvement (A), 154
Bull Fight at Bayonne (The), 129
Burglar Shot by a Lady (A), 225
Cab Conspiracy (The), 69
Cabmen on Cab-Law, 102
Call to the Yankee Bar (A), 11
Cambridge Duet (The), 155
Carnal Carney, 166
Cassius of New York and Francis Lete of Naples, 153
Celtic Water Cure (The), 183
"Charitable Star" (A), 88
Charity and the Drama at the Crystal Palace, 28
Civilisation on the March, 197
Clergymen in Crinoline, 189
Clerical Congratulation (A), 113
Cockney Criticism, 158
Comic Town Council (A), 263
Compulsory Eating and Drinking, 118
Conscience at the Counter, 89
Conspicuous Nuisance (A), 140
Constitution in Danger (The), 94
Conversion of the French, 159
Convict Craniology, 257
Copy of Correspondence, &c., 256
Corns and Bunyans, 224
Country Magistrate (The), 168
Court for Fools (A), 250
Cowper and Watts, 41
Coxwell and Glashier, 119
Crinoline for Clowns, 29
Crinoline Kites, 89
Crumbs of Comfort for Country Cousins, 57
Current Notions of Beauty, 137
Dancing in Dementia, 142
Day at Dieppe (A), 144
Denominational Distinctions, 253
Devotion to Science, 155
Dialogue between a Mill-Owner and John Brown, 187
Difference between two Popes, 159
Dinner Platitudes, 28
Disappointment (A), 123
Discounting one's Marble, 51
Discoveries in London, 50
Disraeli's Dexterity, 124
"Don't Bother me," 207
Duck of a Dog Lost (A), 7
Ears for Intonation, 93
Egyptian Bondage, 237
Eighteen Fifty-four and 'Sixty-Two, 156
Eldest Son of the Church to Pape, 117
Electric Sparks, 117
Elegancies of Sporting Literature, 196
Elixirs of Long Life, 47
End of Everything (The), 156
England the Tigress, 219
Essays and Remarks, 23
Examinations for Attachés, 143
Exchange of Wigs, 246
Exit in Fumo, 27
Extraordinary Exhibition, 254
Fair Sex at a Discount (The), 195
Famine, Fever, and Frost, 216
Farewell to Gooseberry Pie, 8
Fashionable Intelligence, 147
Faust and Marguerite, 149
Federal Felonry (The), 93
Federal Marbles, 29
Federal Romance, 169
Federal Triumph (A), 167
Flagellation for Flagrant Offences, 254
Follow my Leader, 140, 155
Fool on Fortifications (A), 9
Fools to Amuse the French, 124
Foreign Traps for English Flats, 135
Forensic School for Slander (The), 44
"For Princes should be Free," 26
Foxes Martyrs, 168
Fox-hunting in France, 133
Fox, late M.P., 206
France to Italy, 56
Freaks of Fashion, 14
French and English Building, 254
French Imperial Rome, 128
Friendly Notice (A), 207
Frog in the Block of Coal (The), 147
Frogs in Coal, 134
Gallant Equestrian Feat, 245
Gamekeeper Rate Wanted (A), 57
Gaol-Bird Watchers Wanted, 92
Garibaldi Down, 102
Garotter Hunters Wanted, 247
Garotting and the Gallows-Cure, 227
Garotte Sentences (The), 230
Generosity of a Coroner's Jury, 187
Generous Diet in Gaols, 243
Give, 217
Good News for the Whiskerless, 56
Gorilla's Dilemma (The), 164
Governess Abroad (The), 139
Grand American Puzzle, 22
Grand Custom of Spain (The), 186
Great Political Cricket Match, 66
Grocery and Gospel, 256
Growl at the Underground (A), 238
Hair Cooked à la Mode, 190
Hampshire Hoggism, 31
Hands and Hearts, 209
Herben's Love Song, 168
Harpoon for Wales (A), 101
Harpy Hotels, 189
Hercules and Omphale, 189
Hero on Four Legs (A), 235
Hint for an Experiment, 114
Homœopathy at Sea, 143
Hope Deferred, 59
Hopeless Hunt (A), 114
House and a Wife for Little (A), 102
"House that Fowke Built" (The), 69
How to Restore Order in the House, 58
How to See the Exhibition in Ten Minutes, 135
Hymn to Apollo, 39
Imitation Mania (The), 174
Impossibility for John Bull, 146
Indian Bulletins, 186
Innocent or Guilty? 257
Inscription, Epigram, Epitaph, or What you Will, 169
Interests of France (The), 236
Italian Trio (The), 130
It is Never too Late to Mend, 89
Jactitation of Marriage, 143
John Bull to Garibaldi, 159
Jolly Convicts (The), 248
Jolly Jurists of Germany (The), 115
Judges' Justice, 209
Judicial Comedy, 229
Justices' Jubilee (The), 39
Just the Faith for France, 160
King and Constitution of Prussia (The), 226
Labyrinth of Language (A), 193
Ladies Sailing under False Colours, 178
Last French Romance (The), 27
Last of the 'Mericans (The), 91
Latest American Despatch, 49
Lawyer in a Puzzle (A), 124
Lectures for Ruffians, 167
Legal Liberality, 243
Let him Alone, 139
Letter from Earl Russell, 13
Liberal Proposal (A), 143
Liberty for Wiseman's Lambs, 170
Life of Little Value (A), 150
Limerick Literature, 259
Lincoln Richard the Third, 179
Line for General Butler (A), 189
Lines for Music, 258
Lines to a Leaden Bullet, 259
Little Question (A), 174
Little Warbler, or News of the Day, 50
Loyal Irishman in America (The), 91
M'Clellan's Cunctator, 72
M'Clellan's March, 166
Mad Bull in the City (A), 158
Magni est Veritas, 254
Manifest Destiny of the Yankees (The), 65
Man to be Sold (A), 164
Manufactured Article (A), 64
Marine Assurance, 65
Marriage by Advertisement, 78
Marriage Movement among the Priests, 71
Mediæval and Modern Doctors, 259
Meeting of Ticket-of-Leave Men, 150
Members for Sale, 158
Member for Southampton Water (The), 215
Mildness of our Magistrates (The), 235
Military if not Naval Intelligence, 167
Military Merit Rewarded, 47
Minstrels Paid Off, 129
Missing Link (The), 165
Moderate Charges, 243
Modern Urbain Grandier (A), 177
Monsieur Jack Ketch, Homme de Lettres, 157
Morals and Music Halls, 79
Moral of the Workhouse (The), 256
More Sporting News, 214
More Yankee Slang, 65
Most Eligible Investment, 203
Mother Pope's Pettticoat Pæan, 175
Mr. Mansfield and the Musicians, 175
Mrs. England and her Flat Irons, 64
Mrs. Gamp's College, 18
Mrs. Harris a Radical, 29
Musical Gymnastics, 182
Musical Petition (A), 41
Musical Thieves, 196
Mutton in Danger, 95
My Stars and Garter! 229
Naggletons (The), 104, 123, 149, &c.
Name of the Boulevard (The), 255
Nana Butler, 9
Neither Fish, Flesh, nor good Red Herring, 150
New American Discovery, 89
New American Plant, 137
New Racy Proverb, 256
Newman and New Mania, 12
News at last from America, 83
News from and for the Universe, 223
"News from the Styx," 136
Nice Footman for a Small Party (A), 254
Nice State of Things (A), 228
Notice to the Ambitious, 126
Novel Nomenclature, 214
Novelty in Journalism (A), 90
Nursery Rhyme for the Crawley Sparrow-cides (A), 247
"Now then, you Two!" 75
One to Father Thames, 196
"Oh, my Toe!" 75
Old Abe at the Bar (of Public Opinion), 33
Old Friend with a New Name (An), 90
Old King Coal, 148
Omnibuses that Know how to Conduct themselves, 61
"On a Duck's Back do I Fly," 136
Opening the Door for him, 9
Orthography in the Army, 215
Our Ancestry, 209
Our (Anything but) Critic at the Handel Festival, 7
Our Bloated Armaments, 128
Our Dramatic Correspondent, 88, 155, 225
Our Insulted Aristocracy, 224
Our Offence to the Yankees, 256
Our Own Correspondent, 47, 72, 133
Our Special at Brighton, 137
Ovation to an Ambassador (An), 48
'Owl from the Organ-Hunted (An), 229
Palace and Prison, 147
Pale of Society (The), 30
Pam at Sheffield, 61
Papal Sports and Pastimes, 99
Parallel Case (A), 54
Pardonable Mistake, 259
Parliament of Pumps (A), 105
Parson Stowe and the Recruiting Sergeant, 186
Party at the Pavilion (The), 147
Passaglia and the Pope, 217
Patent Pulpits, 28
Penny-a-Liner at Home (The), 233
Penny-a-Liner's best Friend (The), 163
Perilous Performances, 116
Persigny on Pedigree, 125
Persons we Should like to Meet, 206
Perverter of "Punch" (A), 145
Petticoats and Pickpockets, 87
Physicians in Stays, 10

Pity a Poor Bridge, 256
Pity the Poor Foreigners, 166
Pity the Poor Governesses, 76
Pion for Crinoline (A), 184
Pion fra' Lancashur (A), 74
Poem for the Parks (A), 204
Poem to Patti (A), 46
Poetical Petition (A), 24
Poisoners and Poisons, 197
Political Evergreens, 149
Polyglot Catmen Wanted, 3
Polyglot Poetry, 40
Poor Garotter (The), 227
Poor Medical Act (The), 196
Postmaster's Remonstrance (The), 220
Practical Faith or Frenzy, 256
Prepossessing Artist Wanted (A), 174
Prizes for Virtuous Peasants, 126
Problems for Playgoers, 96
Protection for Cabby, 253
Protection for Pedestrians, 237
Public Vehicles and their Victims, 20
Punch Going to the Dogs, 10
Punch's Essence of Parliament, 1, 11, 21, &c.
Punch's Prize Discipline, 215
Punch to Prince Rupert, 245
Punch to the Primate, 199
Purification of Paris (The), 166
Puritans and Players, 48
Puzzle in the Court Circular (A), 187
QUEEN of Portugal's Clock (The), 214
Questionable Charity, 227
Questionable Committal (A), 22
Question for Political Economists (A), 80
RAMPANT Idolater (A), 128
Rather a Tall Party, 234
Real Distress in Lancashire, 229
Real Rogues and Sham Reformers, 253
Redress, not Undress, 233
Referee's Decision (The), 187
"Remember the G'rotter!" 253
Report on Hastings, 108
Repudiation in Downing Street, 28
Reverses of the Northerners (The), 177
Review of the Season, 62
Revision of Verdicts, 216
Revolution in Russia (A), 136
Right Merrie Judgments of Baron Bramwell upon ye Garotters (Ye), 248
Rising Cry (The), 184
Roman Candle (to Light us to a View of Ourselves) (A), 244
Roman Pastoral Poetry, 61
"Rome or Death!" 81
Rose of Lankester (The), 27
Rothschild in the Prize Ring (A), 62
Royal Spanish Brass, 219
Ruinous Inquiry (A), 248
SABBATARIAN Assertion, 164
Sacrilege at Netley Abbey, 22
Saints laid down to Mellow, 93
Sandwich Highland Costume (The), 14
Satisfied Spectators, 81
Savages in the Slums, 146
Savages in the Back Settlements (The), 138
Sawney in the New Forest, 13
Scandal out of the Servants' Hall, 236
Scientific Meetings of the Week, 49
Scientific Stealing, 114
Scotch Sabbatomaniacs, 176
Secure Asylum at Stratford (A), 257
Select Atlas (The), 17
"Sensation" Advertising, 10
Sensation News, 76
Sensation Paragraphs, 85
Sensation Sight-Seeing, 229
"Sensation" Suicides, 260
Sentiment's Pet, 234
Serenade to Lincoln, 158
Serpents and Sponges, 198
Several new Theatres, 8
Shaker of the Infallible Church (A), 82
Shakspearian Query (A), 233
Shall we give up Gibraltar? 179
Shillelaghs in Controversy, 183
Shopping at the World's Show, 60
Sir Charles Coldstream on a new Sensational System, 169
Sir Charles Wood's Triumphant Reply, 39
Sir George and the Dragon, 257
Sir Joshua Jebb's Pen of Prize Lambs, 240
Slap at a Schoolmistress (A), 19
Slavery and Schooling, 203
Small-pox in Sheep, 134
Snug Place for a Small Eater (A), 189
Social Science Congress, 29
Society's Catechism (The), 80
Soft Hands and Hard Labour, 175
Some Odious Comparisons, 183, 194, 206
Some Good Acting, 62
Some Really Useful Worsted Work, 246
Something like a Nuisance, 213
Song of the Anti-Garotter (The), 249
Song of the Garotter (The), 259
Song of the Inner Self, 95
Spa from two Points of View, 178
Sporting Intelligence, 193
Squire and the Cockney (The), 218
Stage Silks at a Discount, 12
St. Button Stylites, 258
Strange Cat (A), 193
Street Dialogue (A), 186
Strong Mind and a Weak Writer (A), 206
St. Swithun and Science, 32
St. Thomas's Pastoral (A), 219
Subterranean News, 247
Suicide by Crinoline, 79
Suicide in Stays, 119
Swell's Complaint (A), 45
Swell's Reminder (A), 136
Sykes on the Spikes, 157
Sympathy with Irish Rioters, 186
TARRAGONA and Tarradiddles, 199
Telegrams to Come, 119
Tempting Offer for the Million (A), 165
Thames Elegance, 79
Theatrical Election (A), 163
To be Sold—the Materials of the Great Globe, 149
To the Princess Alice, 14
Train on the Rail again, 168
"Tuscarora" at Southampton (The), 38
Two Ill-used Vowels, 206
Two Priests, 85
ULTRAMONTANE Impolicy, 3
Underpaid Postmen (The), 43
Unfair Question (An), 62
Universal Alliance for the Depression of Animal Spirits, 153
Unjustifiable Homicide, 56
VACANT Archbishopric (The), 206
Venerable Bankrupt (A), 106
Virtue of Intoxication (The), 225
Vision at Covent Garden (A), 14
Voice from Cambridge (A), 165
WANTED, 195
Wanted, a King? 189
Want of Holy Water, 234
War to the Wife and Children, 70
Waters of Comfort (The), 244
Way to Rome and Venice (The), 156
Welly Clamming, 238
What's in a Name! or Bug v. Howard, 4
Where's your Ticket? 59
"Why should our Garments," &c., 98
Wild Sport at Compiègne, 235
Wind and the Watering-Places (The), 185
Wise Man's Words (The), 123
Work for the Drawing-Room (A), 59
Working Man on Garotting (A), 236
YAHOO in Yankee Land (The), 245
Yankee Conscript on Conscription, 102
Yankee Glories, 27
Yankeedom to England, 58
Yankee Hiccup (A), 103
Yankee War-Song, 194
Yarn from a Yachtsman (A), 135

LARGE ENGRAVINGS:—

ABE LINCOLN'S Last Card, 161
Alfred Refuses to Burn his Fingers, 221
Au Revoir! 15
Bull-Fight at Bayonne, 130
Cardinal Wiseman's "Lambs," 171
Diogenes Resumes his Search for an Honest Man, 256
Drawing the Stumps, 67
Dundreary Row—Hyde Park, 34
Faust and Marguerite, 141
Garibaldi Surrenders his Sword, 110
Garotter's Friend (The), 221
Hercules and Omphale, 181
Home Intervention, 45
John Bull Prepares to Spend a Merry Christmas, 261
Latest from America (The), 35
Lincoln's Two Difficulties, 77
New Judgment of "Paris" (A), 87
"Not up to Time," 111
One good Turn deserves Another, 55
One Head Better than Two, 211
Old Sentinel, (The), 25
Overdue Bill (The), 131
Present and the Future (The), 201
Relieving Guard, 121
Sawney Stops the Way, 5
Settling the Italian Difficulty, 151
Sir Joshua Jebb's Pen of Pet Lambs, 241
Sketch for Warm Weather (A), 98, 99
Two Frightful Examples, 191

SMALL ENGRAVINGS:—

ALPHONSE and "le bel Ange," 145
At Dieppe, 167
Aunt Laura Ending her Story, 74
Awful Effect of Fishing on the Human Mind, 40
Awkward Little Mistake, 257
Broadway, 103
Burglars! 226
Captain's Toilet (The), 126
Caution to Ladies riding in Hansoms, 102
Colt's Revolver (A), 244
Cub-Hunting, 166
Cutting—Very, 157
Delays are Dangerous, 146
Delicate way of Putting it, 11
Determined Attempt at Garotting, 250
Dilapidated Crinoline (A), 196
Dip in French Waters (A), 129
Diversions of Drill, 48
Dutiful Daughter and Papa, 204
Enfant Terrible and Mamma, 70
Error in Orthoëpy (An), 60
Exhausted Student (The), 41
Every Man his own Advertiser, 90
First Day at School, 227
French Flower-Girl (A), 175
Friendly Interference (A), 62
Fond Mother and Prodigy, 82
Gale (The), 190
Great Exhibition (The), 176
Groundless Alarm, 150
"Hansom, Miss! Yes, Miss! Cattle or Dog Show?" 14
Haymarket and Thereabout (The), 147
Hint to Parties who Reside in a Garotting Neighbourhood, 234
Impudent Crossing Sweeper, 94
Inebriated Volunteer, 127
Infuriate Captain and Cabby, 44
Ingenious Device (An), 230
"In the Bay of Biscay, O!" 135
Jebb's Reformatory, 246
Just like Longshanks—he always is so Inconsiderate, 51
Kindly Meant, 134
Lady of Ton (A), 236
Last Sweet Thing in Tiaras, 189
Latest Fashions at Sandown, 194
Latest from Abroad, 190
Lessons in Political Economy, 256
Light Infantry Drill—Standing Easy, 71
Little Jones's Fear of Garotters, 247
Lionel's Present to his Uncle, 176
Lord Dundreary Married, 174
Lord Mayor's Show, 217
Madame Rachael's Fincard, 18
Matter of Opinion (A), 229
Meeting of Clara and Swell, 164
Moderator Lamp out of Order, 206
More Free than Welcome, 160
Mossoo Learning to Float, 137
Mossoos Promenading to Richmond, 30
Mossoo Returning from the Exhibition, 76
Mother's Pet in the Boat, 154
Mr. Townmouse in a Remote District, 95
New Thing in Hair (The), 207
"Nice Row or Sail this Evening, Sir?" 92
Notice to Bathers, 186
Obliging Railway Official and Lady, 61
Officiousness of a Crossing-Sweeper, 10
Omnibus Cad and Mossoo, 184
"Only going to see what that Light means," 234
Opportunity (An), 54
Optical Illusion (An), 238
Pet-Love, 210
Photographic Artist Obviates a Difficulty, 6
Pic-nicing under the new Poaching Act, 115
Pleasant for Jack Daubs, 197
Pleasant—Very! 50
Practising for a Match, 24
Practical Application of an old Pantomime Joke, 254
Present Charming Fashion of Long Skirts (The), 58
Pretty Exhibition near Brompton (A), 4
Rather Satirical, 240
Rather Vulgar, but Perfectly True, 86
Real Native (A), 209
Remarkably Clever Idea of Jones's "Mrs. Gamp," 260
Repose, 107
Revenge! 21
Sketches in the Exhibition, 166, 117
Sea-Side Subject (A), 83
Sensation Ball! (The), 31
Sentiment, 137
Serving him out, 149
Sharks! 177
Sketch at Biarritz, 156
Sketch at Buxton (A), 114
Sketch on the Sea Coast during the Gale, 63
Sweep and Dustman on Music Halls, 90
To Garotters—"Cave Tomkins," 237
Tomkins Tittuping Up and Down the Parade, 209
Turning the Tables, or a Little Sauce for the Gander, 66
Twelve Months after Marriage, 216
Twenty Years after Marriage, 216
Very Suggestive, 20
Umbrella Question (The), 73

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1 A FROLIC HOME AFTER A BLANK DAY.
2 MR. JORROCKS (*loq.*).—"Come hup! I say—you ugly beast!"
3 THE MERMAIDS' HAUNT.
4 PHYSICAL EDUCATION.
5 A CAVALIER, 1860.—*Adolphus.* "Now, girls!—if you 're game for a ride on the *same*—I 'm your man."
6 BATHING WOMAN.—"Teach yer to swim? Lor' bless yer, my love, why of course I can!"
7 A NICE BRACING DAY AT THE SEA-SIDE.
8 INDIGNANT MASTER OF HOUNDS.—"Now, you Sir! mind the hound! He 's worth forty times as much as your horse."
9 THE Reader is requested to observe, that the Lower Extremities represented above do *not* belong to the Fair Damsel on the Plank, but to the Boatman beyond, upon whose shoulder *she* is leaning.—We, however, recommend Flora to be more careful how she composes herself the next time she gets out of a boat.
10 DIVISION OF LABOUR.—*Sportsmen (in Standing Beans).* "Where to, now, Jack?"—*Jack.* "Well! let's see! I should just go up the beans again, and across the top end, beat down the other side and round by the bottom. While you 're there, get over and try old Haycock's standing oats—he won't mind—I 'll stop here and mark!"
11 LATEST FROM PARIS.—*Beautiful Being.* "Well, I must say, Parker, that I like the hair dressed à l'Impératrice. It shows so much of the face."
12 NONE BUT THE BRAVE DESERVE THE FAIR.—*Augustus.* "Now I 've got you!"
13 THE OPERA.—*Lizzy.* "Good gracious, Selina, look there! There 's that ridiculous little man again. Did you ever see anything so absurd?"
14 *Busby.* "Ah! There she is, bless her! and looking this way, too. Oh! it 's as clear as possible she has taken a fancy to me!"
15 YES, MY DEARS! I know the sea-breeze after bathing is beneficial to the back hair;—but consider the heart of your too susceptible Punch!
16 A DELICATE COMPLIMENT.—*First Whip (who is a little ruffled because the Fox won't break).* "Now, then, Sir! Out o' the way, unless you 'll get into the cover. Maybap your ugly mug might frighten him out. Come up, 'oss!"
17 ENTER MR. BOTTLES, THE BUTLER.—*Master Fred.* "There! that 's capital! Stand still, Bottles, and I 'll show you how the Chinese do the knife-trick at the play."
[Bottles *is much interested.*
18 OLD DIPS declares they manage sea-bathing better in France, and that when he is at Bo-long, he does as Bo-long does—well! that's a matter of taste!
19 PUTTING HIS FOOT IN IT.—*Little Hairdresser (mildly).* "Yer 'air's very thin on the top, Sir." *(Gentleman of ungovernable temper).* "My hair thin on the top, Sir? and what if it is! Confound you, you puppy, do you think I came here to be insulted and told of my personal defects? I'll thin your top!!"
20 RUGGLES.—"Hold hard, Master George. It's too wide and uncommon deep."—*Master George.* "All right, Ruggles! We can both *swim!*"
21 AQUATICS.—Who is this? Why this is Mr. John Chubb pulling one of his long, slow, steady strokes. He is taking more pains than usual, because those pretty girls in the round hats are sitting on the lawn drawing from nature. —And
22 HERE ARE THE GIRLS IN THE ROUND HATS.
23 WHERE THERE'S A WILL THERE 'S A WAY.—*Fox-hunting Doctor.* "Not be in time! Oh, nonsense! Send my horse on,—see my patients early,—dress in the brougham,—there I am!" *(and we hope he may have a good run.)*

*** We have been obliged to take the side of the carriage out, which perhaps the kind reader will excuse.

24 SHOCKING RESULT OF WEARING INDIAN RUBBER GOLOSHES ON THE SANDS.—Young Jack Robinson sees what he imagines to be the impression of his darling's foot—he mentally ejaculates, "*Beetle-Crusher,* by Jove!*" and flies to other climes.

* A vulgar and disgusting expression, implying that a foot is big enough, and flat enough, to kill black-beetles. The brutality of connecting in any way such words with the feminine Tootsicums, needs no comment.

25 MR. WIGGINS has a fine opportunity of displaying his politeness and activity.
26 A SHOCKING YOUNG LADY, INDEED!—*Emily (betrothed to Charles).* "Oh, Charles, isn't it fun? I've beaten Arthur and Julia, and I've broke Aunt Sally's Nose seven times!"
27 A FRIENDLY MOUNT.—*Party (whose nerve is not what it used to be).* "You are quite sure, Charles, that he's temperate!—*Charles.* "Oh, yes! come along! Do you think I should let you ride him if he wasn't? Why, you might kill the horse!"
[*Nervous Party is much relieved by the consideration of Friend.*
28 JONES tries his new hack, which is as quiet as a lamb—just about.
29 SCENE AT SANDBATH.—The *Female Blondin outdone!* Grand Morning Performance on the Narrow Plank by the Darling * * * *
30 COUNTRY RACES.—Gentlemen Riders, who are so like Professional Jocks, you can hardly tell the difference!
31 WHILE THEY ARE AT SCARBOROUGH, Paterfamilias thinks his little ones ought to lose no opportunity of drinking the waters!
32 THE BEST PREVENTIVE AGAINST SEA-SICKNESS.—Once on board, fix your eyes upon some distant object, and adapt the movement of your body to the rolling of the vessel.
33 A DELICIOUS SAIL—OFF DOVER.—*Old Lady.* "Goodness gracious, Mr. Boatman! what's that?" *Stolid Boatman.* "That, mum! Nothun, mum. Only the artillery prac-ti-sin', and that 's one of the cannon-balls what's just struck the water!"
34 MARRIED FOR MONEY—THE HONEYMOON.—"Now, then, darling, put away your paper, and we'll have a nice long walk, and then come back to tea in our own little cottage, and be as happy as too little birds!" said the fair bride.—"Oh! hang it!" mentally ejaculated the Captain.
35 THE FAIR TOXOPHILITES.—*Constance.* "Oh, mamma! I'm so delighted. I have just made the best gold, and won the beautiful bracelet given by Captain Rifles."—*Lucy (disappointed).* "Well, Constance, I think you had better not say much about it. You know it was a fluke! for you told me you always shot with your eyes shut, as you feel so very nervous!"
36 GONE AWAY!—*Old Coachman.* "Now, Miss Ellen! Miss Ellen! You know what your Pa said! You was to take the greatest care of Joey!"—*Miss Ellen.* "So I will, Robert! and that 's why I am taking him off the nasty hard road, poor thing!"
37 SEA-SIDE.—The Bathing hour.
38 THE NOBLE SCIENCE.—Tomkins and his friend (who have been thrown out) congratulate themselves on falling in with the Squire's second horseman, who is sure to bring them by a line of gates to the hounds again—and so he does, only—the last of the gates is locked, and over which he "hops like a bird!"
39 MR. PEEWITT has a little addition to his family—he is obliged to get his meals any how—and—
40 Abdicates in favour of the *real* master of the house.
41 A NICE GAME FOR TWO OR MORE—"—— Fixing her eyes on his, and placing her pretty little foot on the ball, she said, 'Now, then, I am going to Croquet you!' and Croquet'd he was completely." *(From Rose to Emily.)*
42 COMMON OBJECTS AT THE SEA-SIDE—Generally found upon the rocks at low water.
43 DOING IT THOROUGHLY.—*Old Gent.* "I say, my little man, you should always hold your pony together going up-hill, and over ploughed land!"—*Young Nimrod.* "All right, old cock! don't you teach your grandmother to suck eggs! There 's my man by the hay-stack with my second horse!"
44 THE ROUND HAT LADEN WITH NOVELS, IN A STORM.—*Ancient Mariner.* "Hold on a bit, Miss—I'll tow you off!—You should never carry so much 'sail in a sou-wester!"
45 RATHER AWKWARD FOR TOMKINS—*Young Dianna.* "I think, Sir, if you would be so good as to go first, and break the top rail, my pony would get over."
46 OUR FRIEND TOM NODDY has a day with the Brookside Harriers—With his usual prudence he gets a horse accustomed to the hills!
47 PARTY *(who of course doesn't think himself good looking).*—"Really, Clara, I can't think how you can make a pet of such an ugly brute as an Isle of Skye terrier!"
48 THE RACE FOR A BATHING MACHINE—Alice first, Clara second, Miss Toddles a bad third; and the rest nowhere!
49 CUPID AT SEA.—*Angelina (to Edwin, whose only chance is perfect tranquillity).* "Edwin, dear! if you love me, go down into the cabin, and fetch me my scent-bottle, and another shawl to put over my feet!"
[EDWIN's *sensations are more easily imagined than described.*]
50 AQUATICS.—A COMFORTABLE RAN-DAN.—*Jolly Young Waterman.* "Hollo! Hi! Police! Backwater, Jack! We've got into a nest of Swans, and they're a pitchin' into me."
51 THE GOOD LITTLE BOY.—*Bathing Woman.* "Master Franky wouldn't cry! no! not he!—He'll come to his Martha, and bathe like a man!"
52 LITTLE GENT.—"Mornin', my Lord!—Glad to see you out again!—What I like about fox-'unting is, that it improves the breed of 'orses—and brings people together as wouldn't otherwise meet!"
53 MISS MATILDA.—"Go on, Fido!—There 's one great draw-back to these hats—they make one look like *every-body else.*" *(Ahem!)*
54 A SKETCH AT RAMSGATE.—*Ellen (who loves a joke at Aunt Fidget's expense).* "Goo! gracious, Aunt, there are two officers!"—*Aunt Fidget (a short-sighted lady).* "Bless me, so there are? Well; they may be officers, but they are not gentlemen, I'm sure, or they wouldn't stand looking at us in that impudent manner."
55 IRRITABLE GENTLEMAN DISTURBED BY BLUE-BOTTLE.
56 A CAPITAL FINISH.—*Excited but rather behind-hand Party.* "Now then, my man, have you seen 'em. Which way have they gone?"—*Man.* "All right Sir! They 've down 'ere. Fox an' ounds is just run into *th' 'Infant School!'*"
57 THE OLD FOXHUNTER.—*Flora.* "Well, Ronald! and how do you like Rotten Row?" *Ronald.* "Oh, pretty well; but it's rather slow work to a man who has been accustomed to go across country, as I have all my life!"
58 MR. BRIGGS, having become an adept in the art of horse-taming, operates upon a colt he has bred himself, and—
59 With complete success.
60 A JUDGE BY APPEARANCE.—*Bathing Guide.* "Bless is 'art! I know'd he'd take it kindly—by the werry looks on 'im!"
61 MORE NOVELTY.—The Misses Nesset think crinoline a preposterous and extravagant invention, and appear at Mrs. Roundabout's party in a simple and elegant attire.
62 NOT A BAD IDEA FOR WARM WEATHER—*Frederick.* "Now, Girls, pull away—don't be idle!"
63 DON'T MOVE THERE, WE SHALL CLEAR YOU!"
64 PATIENCE REWARDED.—*Piscator.* "A-hah! Got you at last, have I?—And a fine week's trouble I've had to catch you!"
65 IT'S THE EARLY BIRD THAT PICKS UP THE WORM.—*Piscator.* "There, Thomas, you now see the advantage of early rising. I have got the very best place on the water, and I'll be bound to say the other subscribers are not out of bed yet!"
66 FOR A COLD IN THE HEAD there is nothing like a steam bath, and this can be had in your own bed-room with the greatest ease—
67 You have only to take care that you manage the apparatus properly.
68 GORGEOUS SPECTACLE.—*Sarah Jane.* "Oh, Betsy, come 'ere, and bring Hisabeller! We can see the 'osses of the 'orses!!"
69 A BRILLIANT IDEA.—*Matilda.* "Oh, look ye here, Tommy! S'pose we play at your being the big footman, and me and Lizzerbuth 'll be the fine ladies in the carridge!"
70 TABLEAU, representing a young gentleman who fancies he is alone by the "Sad Sea Waves." He takes the opportunity of going through the last scene of "Lucia."
[N.B. *The Young Gentleman's voice (which* HE *imagines to be like* MARIO'S) *is of the most feeble and uncertain quality.*]
71 A WEIGHTY MATTER.—*Frederick (a very big boy).* "That's a niceish pony of yours, Charley.—By the bye, how heavy are you?"—*Charley.* "Well, within a pound of three stone, I'm sorry to say."—*Frederick.* "Oh! *I* call that a nice weight. Now, I'm obliged to have very expensive ponies: for, with saddle and bridle, I don't ride less than four stone two!"
72 A VERY GREAT MAN.—"Now, Collins, you must go out very deep, for I want to take a 'header.'"
73 DID YOU EVER!—*Augustus.* "I say, Aunt! Did you see what the newspaper says about the Eclipse?"—*Aunt.* "No! What does it say? Read it, child! anything relating to that wonderful event is interesting."—*Augustus.* "Why, it says that it is expected to have an extraordinary effect upon the inferior animals! my wig! I'd have you and the girls look out for squalls!" *(Disgusting Low-Minded Boy.)*
74 MISS STOUT. "The worst of letting one's back hair down is, that it makes the young men stare so!"
75 MODERATION.—*First Undergraduate.* "Hollo, Charley, Ain't you going out to-day?"—*Second Undergraduate (driving).* "Why, no—not this morning. You see I'm only a one-horse man, and as I have hunted him three times this week, I thought I'd give him a day's rest in the dog-cart!"
76 WHAT A TERRIBLE TURK!—"Oh, here 's a jolly snow-ball! Let's take and put it agin somebody's door!"
77 REMARKABLE OCCURRENCE.—On the morning after the Dispensary Ball, Emily Deuxtemps, and Clara Polkington were sitting in the Plantation, when who should come to the very spot but Captain Fastman and young Reginald Fipps!
78 "WANT YOUR DOOR DONE, MUM?"
79 FILLING UP THE CENSUS PAPER.—*Wife of his Bosom.* "Upon my word, Mr. Peewit! is this the way you fill up your Census? So you call yourself the 'head of the family'—do you—and me a female!"
80 VERY ATTENTIVE.—*Hard-riding Cornet (to old Party who is rather bothered by a Brook).* "Don't move, sir! Pray don't, sir! and I'll take you over with me!"
81 THAMES FISHING.—*Fisherman (to old Gentleman.)* "They 're a bitin' away over 'ere, Sir! Just step across that there bit o' wood, sir, and you 'll have a capital pitch, sir!" *Old Gentleman.* "Across that bit of wood! does the man think I 'm a rope-dancer?"

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